

EBU RADIO SPORT

RULES GOVERNING THE USE OF THE FIS /EBU RADIO SPORT EXCHANGE SYSTEM

1. Overview

The FIS /EBU Radio Sport Exchange System, organized and coordinated by the EBU Radio Sport Team with the technical support of the EBU's IT Department, is a service offered to Radio Broadcasters who are accredited to the relevant FIS competitions. It provides access to audio actuality uploaded on site by an EBU Radio Sport Producer. Users must adhere strictly to the following Rules and to the Explanatory notes follow.

2. Access to and input of audio content

2.1. Access to the FIS /EBU Radio Sport Exchange System shall be limited to Radio Broadcasters who are duly accredited to attend the competitions, provided that such Radio Broadcaster is not in breach of their obligations towards the FIS.

2.2. It is expressly forbidden to provide complete event commentaries to the FIS /EBU Radio Sport Exchange System.

3. Use of audio content

3.1. Any audio content taken from FIS /EBU Radio Sport Exchange System may be used wholly or in part, in the Radio Broadcasters' territories provided that such use is not otherwise limited by the FIS.

3.2. For any FIS /EBU Radio Sport Exchange System content thus used, participating users must ensure that the services they provide are in conformity with their obligations towards the FIS, in particular any contracts, Guidelines or Regulations, where applicable, and any local broadcast regulations.

3.3. Users may not offer FIS /EBU Radio Sport Exchange System content to third parties (whether free of charge or not).

Concerning Radio Broadcasters' own content, users remain free to offer such content to third parties provided such offer respects all contractual obligations towards the FIS.

3.4. The Official Music of the competitions may be used during the period of the competitions in Radio Programmes directly linked with the championships, but in an **editorial context only** (i.e. not in connection with the exploitation of the Advertising or Sponsorship Rights under the said agreement).

4. Conflict resolution procedure

Any user who does not adhere to these Rules must be prepared to discuss the matter openly, including the consequences of such action for the FIS /EBU Radio Sport Exchange System. The EBU Radio Sport Team may itself decide on any appropriate resolution, including the exclusion of the user(s) concerned from the FIS /EBU Radio Sport Exchange System.

ANNEXE

EXPLANATORY NOTES

The FIS /EBU Radio Sport Exchange System server is physically located and operated by the EBU IT Department at its headquarters in Geneva, Switzerland.

Content is likely to include recordings from official news conferences and interviews with skiers, coaches and FIS officials.

1. Registration for access

Access to FIS /EBU Radio Sport Exchange System may be granted only by the EBU Radio Sport Team. Users will gain access to a private webpage, which will enable them to browse freely the whole database. A search function enables the retrieval of content by a number of criteria, including title, date, topic, language and keywords.

Useful content may then be downloaded into a participating user's target system.

The details of the registration system will be explained in another document.

2. Provision of content

Any participating Radio Broadcaster providing content to the FIS /EBU Radio Sport Exchange System must ensure that such content and the sharing thereof with other participating users is in full conformity with their obligations towards the FIS, in particular any contracts, Guidelines or Regulations, where applicable.

3. Use of content

Use is restricted to Radio Broadcasters who have obtained the necessary accreditations from the FIS to attend the event. Content taken from the webpage of the FIS /EBU Radio Sport Exchange System (or direct connections from the database that may be subsequently engineered) must be used in accordance with the terms set out in this document.

All users must adhere strictly to any embargoes or other restrictions indicated by the offering organization.

Radio Broadcasters using such content are fully responsible for their own audio files in which such content is integrated and must ensure that their delivery conforms to their own obligations towards the FIS (in particular any contracts, Guidelines or Regulations, where applicable).